

# Major Scale Reference Sheet

sharp keys, 2 octaves with cadence

C major

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1 2 3 1 2 3 4 1    2 3 1 2 3 4 5 4    3 2 1 3 2 1 4 3    2 1 3 2 1

5 4 3 2 1 3 2 1    4 3 2 1 3 2 1 2    3 1 2 3 4 1 2 3    1 2 3 4 5

The C major scale is shown in two staves (treble and bass clef). The treble clef starts on middle C (C4) and the bass clef starts on C3. The scale is played in two octaves. The notation includes fingerings (1-5) above the notes. The piece concludes with a cadence consisting of a C major triad (C-E-G) in both hands.

G major

1 2 3 1 2 3 4 1    2 3 1 2 3 4 5 4    3 2 1 3 2 1 4 3    2 1 3 2 1

5 4 3 2 1 3 2 1    4 3 2 1 3 2 1 2    3 1 2 3 4 1 2 3    1 2 3 4 5

The G major scale is shown in two staves (treble and bass clef). The treble clef starts on G4 and the bass clef starts on G2. The scale is played in two octaves. The notation includes fingerings (1-5) above the notes. The piece concludes with a cadence consisting of a G major triad (G-B-D) in both hands.

D major

1 2 3 1 2 3 4 1    2 3 1 2 3 4 5 4    3 2 1 3 2 1 4 3    2 1 3 2 1

5 4 3 2 1 3 2 1    4 3 2 1 3 2 1 2    3 1 2 3 4 1 2 3    1 2 3 4 5

The D major scale is shown in two staves (treble and bass clef). The treble clef starts on D4 and the bass clef starts on D2. The scale is played in two octaves. The notation includes fingerings (1-5) above the notes. The piece concludes with a cadence consisting of a D major triad (D-F#-A) in both hands.

A major

1 2 3 1 2 3 4 1    2 3 1 2 3 4 5 4    3 2 1 3 2 1 4 3    2 1 3 2 1

5 4 3 2 1 3 2 1    4 3 2 1 3 2 1 2    3 1 2 3 4 1 2 3    1 2 3 4 5

The A major scale is shown in two staves (treble and bass clef). The treble clef starts on A4 and the bass clef starts on A2. The scale is played in two octaves. The notation includes fingerings (1-5) above the notes. The piece concludes with a cadence consisting of an A major triad (A-C#-E) in both hands.

## E major

1 2 3 1 2 3 4 1    2 3 1 2 3 4 5 4    3 2 1 3 2 1 4 3    2 1 3 2 1

5 4 3 2 1 3 2 1    4 3 2 1 3 2 1 2    3 1 2 3 4 1 2 3    1 2 3 4 5

The score for E major consists of two staves (treble and bass clef) with a key signature of three sharps (F#, C#, G#). The exercise is divided into four measures of eighth-note runs, followed by two measures of chords. The first measure has a treble clef line with notes E4, F#4, G#4, A5, B5, A5, G#4, F#4, E4 and a bass clef line with notes E3, F#3, G#3, A4, B4, A4, G#3, F#3, E3. The second measure has a treble clef line with notes E4, F#4, G#4, A5, B5, A5, G#4, F#4, E4 and a bass clef line with notes E3, F#3, G#3, A4, B4, A4, G#3, F#3, E3. The third measure has a treble clef line with notes E4, F#4, G#4, A5, B5, A5, G#4, F#4, E4 and a bass clef line with notes E3, F#3, G#3, A4, B4, A4, G#3, F#3, E3. The fourth measure has a treble clef line with notes E4, F#4, G#4, A5, B5, A5, G#4, F#4, E4 and a bass clef line with notes E3, F#3, G#3, A4, B4, A4, G#3, F#3, E3. The fifth and sixth measures show chords: E4, G#4, B5, A5, G#4, F#4, E4 in the treble and E3, G#3, B4, A4, G#3, F#3, E3 in the bass.

## B major (thumbs L/L)

1 2 3 1 2 3 4 1    2 3 1 2 3 4 5 4    3 2 1 3 2 1 4 3    2 1 3 2 1

4 3 2 1 4 3 2 1    3 2 1 4 3 2 1 2    3 4 1 2 3 1 2 3    4 1 2 3 4

The score for B major (thumbs L/L) consists of two staves (treble and bass clef) with a key signature of two sharps (F#, C#). The exercise is divided into four measures of eighth-note runs, followed by two measures of chords. The first measure has a treble clef line with notes B4, C#5, D#5, E6, F#6, E6, D#5, C#5, B4 and a bass clef line with notes B2, C#3, D#3, E4, F#4, E4, D#3, C#3, B2. The second measure has a treble clef line with notes B4, C#5, D#5, E6, F#6, E6, D#5, C#5, B4 and a bass clef line with notes B2, C#3, D#3, E4, F#4, E4, D#3, C#3, B2. The third measure has a treble clef line with notes B4, C#5, D#5, E6, F#6, E6, D#5, C#5, B4 and a bass clef line with notes B2, C#3, D#3, E4, F#4, E4, D#3, C#3, B2. The fourth measure has a treble clef line with notes B4, C#5, D#5, E6, F#6, E6, D#5, C#5, B4 and a bass clef line with notes B2, C#3, D#3, E4, F#4, E4, D#3, C#3, B2. The fifth and sixth measures show chords: B4, D#5, F#6, E6, D#5, C#5, B4 in the treble and B2, D#3, F#4, E4, D#3, C#3, B2 in the bass.

## F# major (thumbs L/R)

2 3 4 1 2 3 1 2    3 4 1 2 3 4 5 4    3 2 1 4 3 2 1 3    2 1 4 3 2

4 3 2 1 3 2 1 4    3 2 1 3 2 1 2 1    2 3 1 2 3 4 1 2    3 1 2 3 4

The score for F# major (thumbs L/R) consists of two staves (treble and bass clef) with a key signature of three sharps (F#, C#, G#). The exercise is divided into four measures of eighth-note runs, followed by two measures of chords. The first measure has a treble clef line with notes F#4, G#4, A5, B5, C#6, B5, A5, G#4, F#4 and a bass clef line with notes F#3, G#3, A4, B4, C#5, B4, A4, G#3, F#3. The second measure has a treble clef line with notes F#4, G#4, A5, B5, C#6, B5, A5, G#4, F#4 and a bass clef line with notes F#3, G#3, A4, B4, C#5, B4, A4, G#3, F#3. The third measure has a treble clef line with notes F#4, G#4, A5, B5, C#6, B5, A5, G#4, F#4 and a bass clef line with notes F#3, G#3, A4, B4, C#5, B4, A4, G#3, F#3. The fourth measure has a treble clef line with notes F#4, G#4, A5, B5, C#6, B5, A5, G#4, F#4 and a bass clef line with notes F#3, G#3, A4, B4, C#5, B4, A4, G#3, F#3. The fifth and sixth measures show chords: F#4, A5, C#6, B5, A5, G#4, F#4 in the treble and F#3, A4, C#5, B4, A4, G#3, F#3 in the bass.

## C# major (thumbs R/R)

2 3 1 2 3 4 1 2    3 1 2 3 4 1 2 1    4 3 2 1 3 2 1 4    3 2 1 3 2

3 2 1 4 3 2 1 3    2 1 4 3 2 1 2 1    2 3 4 1 2 3 1 2    3 4 1 2 3

The score for C# major (thumbs R/R) consists of two staves (treble and bass clef) with a key signature of four sharps (F#, C#, G#, D#). The exercise is divided into four measures of eighth-note runs, followed by two measures of chords. The first measure has a treble clef line with notes C#5, D#6, E7, F#7, G#8, F#7, E7, D#6, C#5 and a bass clef line with notes C#3, D#3, E4, F#4, G#5, F#4, E4, D#3, C#3. The second measure has a treble clef line with notes C#5, D#6, E7, F#7, G#8, F#7, E7, D#6, C#5 and a bass clef line with notes C#3, D#3, E4, F#4, G#5, F#4, E4, D#3, C#3. The third measure has a treble clef line with notes C#5, D#6, E7, F#7, G#8, F#7, E7, D#6, C#5 and a bass clef line with notes C#3, D#3, E4, F#4, G#5, F#4, E4, D#3, C#3. The fourth measure has a treble clef line with notes C#5, D#6, E7, F#7, G#8, F#7, E7, D#6, C#5 and a bass clef line with notes C#3, D#3, E4, F#4, G#5, F#4, E4, D#3, C#3. The fifth and sixth measures show chords: C#5, D#6, G#8, F#7, E7, D#6, C#5 in the treble and C#3, D#3, F#4, G#5, F#4, E4, C#3 in the bass.